

ADULT CLASSES



Winter 2012 Class Schedule



Denver Center Theatre Academy
at the Denver Center Theatre Company

denvercenter.org/education

The Acting Pages

LEVEL ONE CLASSES

Beginning Acting — Tuesdays

Tues • 6:30-9:30pm • Jan 17-Feb 28 (no class Feb 14)

6 weeks • Allison Watrous • \$275

Examine how actors use objectives, character development, given circumstances, subtext, obstacles and physical actions to recreate human behavior. You'll learn to be "in the moment" as you gain confidence on stage.

ALLISON WATROUS • Ms. Watrous has been a teaching artist at the Denver Center Theatre Academy for the past 15 years and is now the Associate Academy Director. She is currently co-director-developer of the Denver Center's new monthly series Cult Following. After finishing a 20 month run of *Girls Only!*, she performed as Liz in Curious Theatre Company's *Astronomical Sunset* and as Karen in Sis Tryst's production of *American Notes*. She also teaches at the National Theatre Conservatory and the Denver School of the Arts. She earned a MFA in Acting at the National Theatre Conservatory and a BFA in Theatre at Drake University. Her favorite roles include Helena in *A Midsummer Night's Dream*, Lady Croom in *Arcadia*, Sally Bowles in *Cabaret* and Betty in *Landscape of the Body*.

Beginning Acting — Thursdays

Thurs • 6:30-9:30pm • Jan 19-Feb 23

6 weeks • Laurence Curry • \$275

Examine how actors use objectives, character development, given circumstances, subtext, obstacles and physical actions to recreate human behavior. You'll learn to be "in the moment" as you gain confidence on stage.

LAURENCE CURRY • Mr. Curry has worked professionally as an actor, dancer, martial artist and choreographer over 15 years. Favorites include — Film and Commercials: *Asteroid*, *Strange Land*, *Things to Do in Denver When Your Dead*, Coors, Nintendo, Ford and Schwinn. Dance Companies: Oakland's Savage Jazz Dance Company, Monster Shop Bumpin, Mora Porvida. Stage: the Denver Center Theatre Company's production of *A Streetcar Named Desire*, *Zoo Story* performed in Ireland, Arvada Center's production of *Aida*. Kaiser Permanente's educational theatre programs, Imagination Makers Theatre Company, DCTA Living History program. He holds a BA in Theatre and Dance from University of Northern Colorado.



The Acting Pages

Scene Study: Level One

Tues • 6:30-9:30pm • Jan 24-Mar 6 (no class Feb 14)

6 weeks • Ashlee Temple • \$275

New! Dive into scene study and discover new works from contemporary playwrights as you revisit the key elements of text analysis and continue to explore objective, action and given circumstances. Prerequisite: Beginning Acting

ASHLEE TEMPLE • Ms. Temple is a full time teacher, coach and artist. Before moving to Denver she taught extensively in the San Francisco Bay Area, including at Stanford University and Studio 33. As an actor she has performed on stage and in film for over twenty five years. Recent directing credits include *A Midsummer Night's Dream* (Steamboat Springs), *Savage in Limbo* (Denver) and *Shipwrecked* (National Theatre Conservatory). Ms. Temple is on the core teaching faculty at the National Theatre Conservatory. She received her B.F.A. from New York University and her M.F.A. in acting from Yale School of Drama.

Voice and Speech

Tues • 6-7:30pm • Jan 17-Feb 7

4 weeks • Hilary Blair • \$100

Learn how the mechanics of voice and the importance of speech relate to effective communication. You'll learn to clarify your message with proper use of operatives through inflection, rhythm and tempo, and explore your voice with appropriate breath support and articulation. Essential for all professionals who use their voice — actors, public speakers, attorneys, storytellers, business owners, etc.

HILARY BLAIR • Ms. Blair is an award winning voice-over artist and actor with over 30 years experience teaching, coaching and facilitating. She specializes in voice and public speaking. She was on faculty for the Denver Center Theatre Academy for 15 years. She works across the US providing presentation coaching for MakeMineAMillion.org, and works with businesses, arts centers, and in corporate settings for ARTiculate:Real&Clear. She is a Toastmaster and member of VASTA – the Voice and Speech Trainers Association. MFA: National Theatre Conservatory, BA: Yale University.



The Acting Pages

LEVEL TWO and THREE CLASSES

Intermediate Scene Study: Building Character

Thur • 6:30-9:30pm • Jan 19-Feb 23

6 weeks • Timothy McCracken • \$275

Build the arc of a character with a focus on contemporary and classic American plays including Tennessee Williams and Arthur Miller. You'll analyze scenes using objective, action, relationship and given circumstances to unlock character. Hone your instincts, make stronger and more specific choices through playing action.

TIMOTHY MCCRACKEN • Mr. McCracken is a professional actor and playwright having performed in theatre, television, and film for nearly 20 years. He has appeared in numerous theatre productions in New York, including the acclaimed revival of *The Dining Room* (Drama Desk award), as well as the New York Shakespeare Festival, New York Theatre Workshop. He has also performed in regional theaters and locally including the Denver Center Theatre Company and Curious Theatre Company. Television credits: "Law and Order," "Delocated" and others. Film credits include the award winning *Small, Beautifully Moving Parts, Tia and Marco*, and the upcoming *Fishing Naked*. Timothy has taught master classes at many programs and universities, including Webster University, Washington University, and UNC-Greensboro. He has an MFA in Theatre from the National Theatre Conservatory and a BA in Theatre from Whitman College.

Playwriting: Telling a Story

Mon • 6:30-9:30pm • Jan 23-Feb 27

6 weeks • Steven Cole Hughes • \$225

Many people have started to write a play, few have finished. Why? They probably had an idea for a character, or a funny situation or a time period, but not a story. Telling a story is the most important job of the playwright. Students will write a 5-minute play and learn the craft of storytelling.

STEVEN COLE HUGHES • Mr. Hughes' plays include: *The Bad Man, Billy Hell, Slabtown, cowboyily, Arabia, Battleground State* and *25 Short Plays About God*. He won the 2008 Denver Post Ovation Award for Best New Work for *Billy Hell*. Productions and commissions have come from Creede Repertory Theatre, Denver Center Theatre Company, Bloomington Playwrights Project, The Ethical Culture Fieldston School, the National Theatre Conservatory and the Edinburgh International Fringe Festival. He is the co-artistic director of Fight or Flight, an aerial theatre company in NYC, for whom he has adapted and directed Shakespeare's *Richard II* and *Henry V*. He has a BA in theatre from Indiana University, an MFA from the National Theatre Conservatory, and is a member of the Dramatists Guild of America.



The Acting Pages

Words, Words, Words

Mon • 6:30-9:30pm • Jan 23-Feb 27

6 weeks • Drew Cortese • \$275

Denver Center Theatre Company's Drew Cortese will share his expertise with fellow actors. Unlock the heightened language of classic texts using established techniques to delve deeper. Each student will examine both verse and prose to gain a better understanding of the relationship between the structure of the language, the intellectual argument being presented, and the resulting emotional connection with the material

DREW CORTESE • Mr. Cortese has been a resident company member with the Denver Center Theatre Company for the past two seasons. He's been seen at the Shakespeare Theatre Company, A.C.T, Guthrie Theater, Public Theatre/NYSE, Actors Theatre of Louisville, Cincinnati Playhouse in the Park, Papermill Playhouse, Barrington Stage Company, Kansas City Rep, and the Clarence Brown Theater. He's a graduate of Duke University and NYU's Graduate Acting Program, on faculty for the Vassar College/NYS&F Powerhouse Theater Apprentice Program, and a proud volunteer for both the 52nd Street Project and Falconworks' Off The Hook.

Advanced Auditioning: Monologues and Cold Reading

Sat • 10am-12pm • Jan 14-Feb 18

6 weeks • Sylvia Gregory and Sam Gregory • \$200

This master class is designed to make your auditions competitive at a professional level. We will explore all aspects of the audition process. Work to make your audition materials shine through hands on text work and coaching. Leave the class with two monologues that are combined into one seamless piece and confident cold reading audition skills. Please bring your headshot, resumé and two monologues (one contemporary and one classical) to the first class.

SAM GREGORY • Mr. Gregory has been a resident company member with the Denver Center Theatre Company for the past 5 seasons and has appeared in 30 productions here since 1992. He has received multiple *Denver Post* Ovation awards for his work, including two "Best Year By An Actor" awards. Other Denver credits include the Paragon Theater Company where he appeared as Henry in *The Real Thing* and George in *Who's Afraid of Virginia Wolf*. Television credits include: "As The World Turns," "One Life to Live," "New York Undercover," and several national and regional commercials. New York theatre credits include: The Actor's Company Theater, and the Directors Company. Mr. Gregory has also worked with numerous regional theatres.

SYLVIA GREGORY • Ms. Gregory is a casting director and acting coach. She currently runs her own casting agency, Sylvia Gregory Casting, and was formerly the Casting Associate for the Denver Center Theatre Company. She has cast numerous plays, films and commercials, including the recently completed SAG feature *Fishing Naked*, Colorado Lottery spots, and National spots for Duracell and Honda. In addition to the DCA, she has also taught at CU Boulder and the University of Denver. She holds an MFA from the University of Alabama at The Alabama Shakespeare Company/PAT.

You are invited to see the Academy Master Class Project:

ALMOST, MAINE

By John Cariani • Directed by Larry Hecht

Performances: Wed Jan 11 9:30pm and Thurs Jan 12 7pm

To reserve a seat: academy@dcpa.org

The Business Pages

VOICE OVER

Beginning Commercial Voice Over

Wed • 6:30-9:30pm • Jan 18-Feb 22

6 weeks • Tia Marlier • \$275

Learn the radio and television voice over industry. You'll analyze and act commercial copy, learn to take direction and increase your versatility. Plus you'll learn about demos, agents, auditions and the voice over market.

Note: bring a flash drive to each class.

TIA MARLIER • Ms. Marlier is a seasoned voice over professional in high demand with countless national, regional and local credits in radio and television commercials, promos, cable television narration, corporate training and eLearning. Ms. Marlier has taught advanced voice over classes at the DCTA and has coached private voice over students and corporate executives. Her career highlights include time as a professional vocalist, a radio news host for the NPR affiliate, KCFR, in Denver and a private vocal instructor. She has worked as a voice over and on camera talent since the early 1990s and holds a BA in Telecommunications from Michigan State University.

Intermediate Commercial Voice Over

Mon • 6:30-9:30pm • Jan 23-Feb 13

4 weeks • Kathleen Ham • \$200

Explore the essential process of perfecting the voice over audition: including self direction, cold reads and client direction. Class will cover commercial and narrative copy. Work with an industry professional to understand the interpretation of specs and what really books the gig.

Prerequisite: Voice over experience/training required.

KATHLEEN HAM • Ms. Ham, currently the Director of Broadcast Media for Donna Baldwin Talent in Denver, CO, has over 20 years experience in the industry. With a passion for VO and Commercial acting, she is honored to work with professional talent worldwide. Starting out in NYC, Kathleen quickly made her way in the industry, managing one of the city's largest casting facilities, Acting Management. In this role she honed her skills for casting and directing, working daily with the cities top agents and casting directors eventually leading to her current role as lead media agent for Donna Baldwin Talent. Over the past 13 years, she has successfully grown the Media Department at DBT and created a VO division to the level of a free standing department.



303.446.4892

The Business Pages

Advanced Voice Over: From Hobby to Business

One-Day Saturday Workshop

Feb 4 • 10am-5pm • Catherine Sheehan • \$200

Act as your own CEO as you transform your hobby into a business. Learn how to set realistic goals, market yourself, and create a business plan. Find your target audience and discover your unique calling card in this informative one-day workshop.

CATHERINE SHEEHAN • Ms. Sheehan is a professional voice over artist with over 10 years experience. She combined her training as an actor and her experience in the business world to create a highly successful voice over business. She can be heard voicing commercials, industrials, narration, IVR systems, eLearning, sales and marketing videos and web audio for wonderful clients such as: The Weather Channel, Disney, HGTV, FTD, Aveda, McDonalds, JCPenney, Lane Bryant, Subway Restaurants, Bloomingdales, OfficeMax, The IRS and Capital One.

Strengthen your public speaking skills...

With Intro to Improvisation, Voice and Speech, and Beginning Acting classes.

See [The Acting Pages](#).

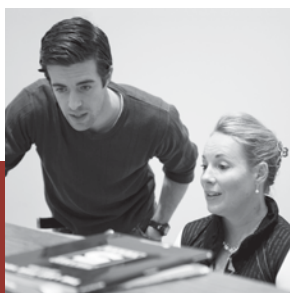


Save the Date for

Rumble In The Rockies

April 7 & 8

The Rumble returns this spring with Geoffrey Kent and Richard Ryan for a weekend of sword fighting on film. Registration offered in Spring 2012 Class Schedule.



The Business Pages

FOR THE BUSINESS PROFESSIONALS LOOKING TO GET AHEAD

Public Speaking and Presentation Skills

Tues • 7:30-9:30pm • Jan 17- Feb 7

4 weeks • Hilary Blair • \$225

Polish your presentation skills to execute clear, efficient and powerful delivery. This highly-individualized class will capitalize on your strengths, address your challenges and non-verbal aspects, and explore prosody and text to maximize your effectiveness. You'll learn to control nerves and overcome common fears as you gain skills to make you more effective and competitive in your career.

HILARY BLAIR • Ms. Blair is an award winning voice-over artist and actor with over 30 years experience teaching, coaching and facilitating. She specializes in voice and public speaking. She was on faculty for the Denver Center Theatre Academy for 15 years. She works across the US providing presentation coaching for MakeMineAMillion.org, and works with businesses, arts centers, and in corporate settings for ARTiculate:Real&Clear. She is a Toastmaster and member of VASTA – the Voice and Speech Trainers Association. MFA: National Theatre Conservatory, BA: Yale University.

One Day Workshop: Improv for Voice Over and Public Speaking

Wed • February 1 • 6:30-9:30pm

Hilary Blair and Allison Watrous • \$50

Add life to your communication. Whether behind the mic, in the boardroom, or on a phone conference, this introduction to improvisation class is designed specifically for speaking professionals. Exercises and improvisation games will unlock spontaneity, promote relaxation, strengthen the ability to make creative choices, and add fun to every session or audition.

INSTRUCTOR BIOS: see Public Speaking and Presentation Skills and Beginning Acting



Did you know the DCPA is a not-for-profit organization?

We rely on donations from people like you to help us produce our full season of theatre and educational programs. We hope you will consider adding a tax-deductible gift with your registration.

3 EASY WAYS TO GIVE:

- Add your gift to the registration form
- Call 303.446.4802
- Online at denvercenter.org/donate



Information

THE MISSION of the Denver Center Theatre Academy is to provide aspiring artists the opportunity to develop their talents and skills under the guidance of our Academy faculty and the resident, professional staffs of The Denver Center for the Performing Arts.

THE DENVER CENTER THEATRE ACADEMY is a member of the National Guild for Community Arts Education. The Academy upholds the Guild's charge "that the highest quality of tutelage and artistic endeavor must be made universally accessible to all interested persons of ethnic, social and economic groups." www.nationalguild.org

GENERAL INFORMATION

Scholarships

Limited scholarships are available on a financial-need basis. Please call the Academy office at 303.446.4892 for information.

Audits

Potential students are permitted to audit any class on one occasion free of charge. Please call ahead to reserve auditing space for that day, arrive early and plan to stay for the entire class.

Location

All Academy classes take place on the third floor of the Robert and Judi Newman Center for Theatre Education at the Historic Tramway Building, 1101 13th Street, at the corner of 13th and Arapahoe streets in downtown Denver. The Newman Center for Theatre Education is minutes away from the 16th Street Mall, Larimer Square and the Auraria Campus.

Parking

Convenient covered parking is available across the street in the Denver Performing Arts Complex parking garage.

Access

The Newman Center for Theatre Education is fully accessible to persons with disabilities and is serviced by several RTD bus lines.



Photos by Brian Landis, Folkins and Eric Laurits

Thanks to the following sponsors:



HOW TO REGISTER

Registration deadline: **Jan 6, 2012**

Online

Go to www.denvercenter.org/education

Mail It In

Fill out the order form and mail along with your check, money order, or American Express, Visa, MasterCard, Diners Club or Discover card number and expiration date. Make checks payable to the Denver Center Theatre Academy. Mail to Denver Center Theatre Academy, 1101 13th St., Denver, CO 80204.

Phone It In

Call 303.446.4892 Monday through Friday from 9am to 5pm and have your charge card number and expiration date ready.

Fax It In

Fill out the order form and fax it to 303.623.0693.

Walk It In

Come to our offices at 1101 13th Street. Call 303.446.4892 for an appointment.

Refund Policy

If you find that you are unable to attend the Academy, you can receive a 100% tuition refund if we hear from you at least 48 hours before the first class meeting. A 75% tuition refund is available through the first day of each program. One day workshop cancellations must be made one week prior to receive a full refund. No tuition refunds are available after this time. No refunds can be made for classes that you fail to attend, regardless of the circumstances. The \$5 registration fee is non-refundable. *There will be a \$25 charge for all returned checks.*

Registration

Winter 2012

303.446.4892 • denvercenter.org/education

Fax: **303.623.0693** • Registration deadline: **January 6, 2012**

academy@dcpa.org

Student's Name _____

Day Phone _____ Eve. Phone _____

E-mail _____

Address _____

City _____ State _____ Zip _____

VISA MASTERCARD DINERS AMEX DISCOVER

Card # _____ Expiration Date _____

Name on card _____

Signature _____

Class _____ Date _____ Cost _____

Class _____ Date _____ Cost _____

Class _____ Date _____ Cost _____

Class _____ Date _____ Cost _____

Subtotal \$ _____

Registration fee \$ **\$5** _____

\$5 registration fee per order

Yes, I would like to make a gift to support the DCPA.
Gifts of any size are greatly appreciated and carefully used. \$ _____

TOTAL \$ _____



Denver Center Theatre Academy
at the Denver Center Theatre Company



The Denver Center
for the Performing Arts

1101 13th Street • Denver, CO 80204

ADULT CLASSES



Official Print Sponsor

SPRINT